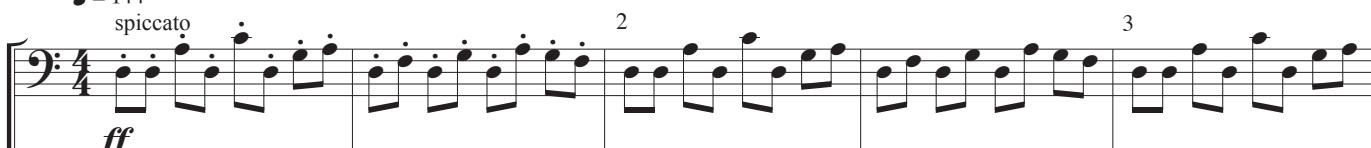


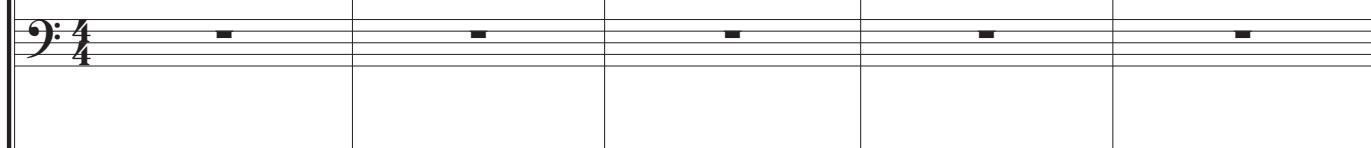
Score

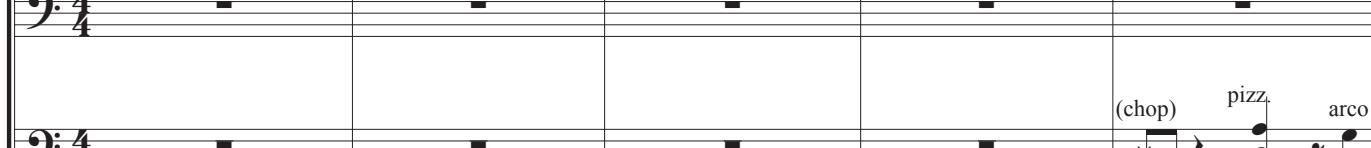
Pipes & Bridges

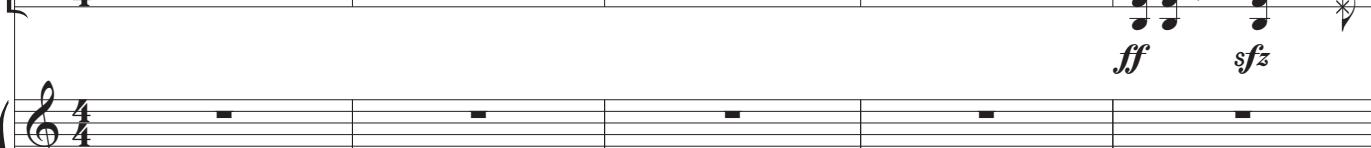
Bill Alves

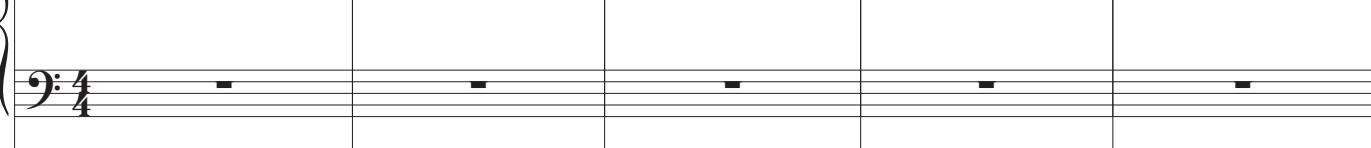
$\text{♩} = 144$
spiccato

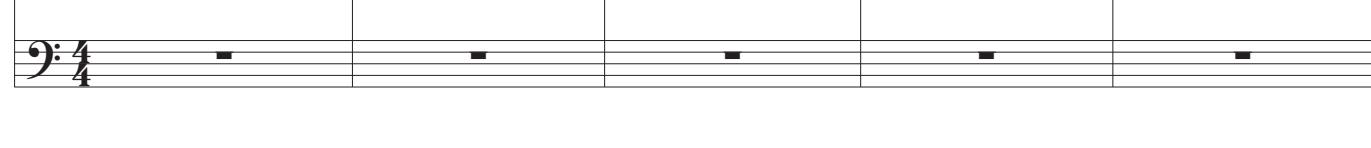
Cello 1 
ff

Cello 2 

Cello 3 

Cello 4 
(chop) pizz. arco
ff ***sfz***

Organ 



6 4 5 6


spiccato

6 sim.


ff

6 sim. pizz. arco


pizz. arco

A

12 7 8 9

12 spiccato sim.

12 (chop) pizz. arco sim. pizz. arco > pizz. arco

ff sfz

18 10 11 12

18 (chop)

18 pizz. arco pizz. arco pizz. arco

B

24 13 (chop)

p

24 pizz. arco pizz. arco pizz. arco

24 col legno p

Musical score for Pipes & Brdiges, page 3, measures 30-34. The score consists of four staves, each with a bass clef and a tempo marking of 30. Measure 30 shows eighth-note patterns on the top two staves. Measure 31 is mostly blank. Measure 32 begins with eighth-note patterns on the top two staves, followed by a section of sixteenth-note patterns on the bottom two staves labeled "pizz.". Measure 33 continues the eighth-note patterns on the top two staves, with the bottom two staves mostly blank. Measure 34 concludes with eighth-note patterns on the top two staves.

C

p

Musical score for Pipes & Brdiges, page 3, measures 35-39. The score consists of four staves, each with a bass clef and a tempo marking of 35. Measure 35 shows eighth-note patterns on the top two staves, followed by a section of sixteenth-note patterns on the bottom two staves labeled "pizz.". Measure 36 continues the eighth-note patterns on the top two staves, with the bottom two staves mostly blank. Measure 37 concludes with eighth-note patterns on the top two staves. Measure 38 begins with eighth-note patterns on the top two staves, followed by a section of sixteenth-note patterns on the bottom two staves labeled "pizz.". Measure 39 concludes with eighth-note patterns on the top two staves.

p

Musical score for Pipes & Brdiges, page 3, measures 40-44. The score consists of four staves, each with a bass clef and a tempo marking of 40. Measure 40 shows eighth-note patterns on the top two staves, followed by a section of sixteenth-note patterns on the bottom two staves. Measure 41 continues the eighth-note patterns on the top two staves, with the bottom two staves mostly blank. Measure 42 concludes with eighth-note patterns on the top two staves. Measure 43 begins with eighth-note patterns on the top two staves, followed by a section of sixteenth-note patterns on the bottom two staves. Measure 44 concludes with eighth-note patterns on the top two staves, with the bottom two staves mostly blank.

arco

ff

D spiccato

45 **ff** arco

45 **ff** ord.

45 **ff** v.

2 sim.

3

E

50

50

50

50

56

56

56

56

Score

Pipes & Brdges

5

F spiccato sim.

p

61 sim.

61 **p**

61 **p**

65

65

65 (chop) pizz. **pp** arco

69 div.

69 div.

69 pizz. arco

69 pizz. arco

div. Pipes & Brdges

Score

G

72 div. à 3 *mp cresc.*

72 *mp cresc.* unis.

72 *mp cresc.* pizz. arco

72 *mp cresc.*

75 *mf*

75 *mf* div. à 3

75 pizz. arco *mf* pizz. arco

75 *mf*

78 *unis.*

78 div. à 3

78 pizz. arco

78 *ff*

H

This section of the score features four staves of bassoon music. Measure 81 starts with a dynamic of ***ff***. Measures 82 and 83 continue the rhythmic pattern. Measure 84 concludes with a dynamic of ***ff***, followed by a bassoon part with a dynamic of ***b**ff***. The bassoon part includes three slurs, each containing a bassoon eighth-note chord (B3, A3, G3) and a bassoon sixteenth-note chord (F#3, E3, D3).

This section continues the bassoon parts from the previous section. Measures 85, 86, and 87 show the bassoon playing eighth-note chords (B3, A3, G3) and sixteenth-note chords (F#3, E3, D3). Measure 88 concludes with a bassoon part featuring a bassoon eighth-note chord (B3, A3, G3) and a bassoon sixteenth-note chord (F#3, E3, D3).

This section concludes the bassoon parts. Measures 89, 90, and 91 show the bassoon playing eighth-note chords (B3, A3, G3) and sixteenth-note chords (F#3, E3, D3). Measure 92 concludes with a bassoon part featuring a bassoon eighth-note chord (B3, A3, G3) and a bassoon sixteenth-note chord (F#3, E3, D3).

I

Musical score for three bass staves. Measure 93: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measures 94-95: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measure 96: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measure 97: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measure 98: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L).

Musical score for three bass staves. Measure 97: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measures 98-99: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measure 100: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L).

Musical score for three bass staves. Measure 101: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measures 102-103: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L). Measure 104: The first staff has eighth-note pairs (A-B) and sixteenth-note pairs (C-D). The second staff has eighth-note pairs (E-F) and sixteenth-note pairs (G-H). The third staff has eighth-note pairs (I-J) and sixteenth-note pairs (K-L).

J

pizz.

105 arco pizz. arco (chop) pizz.

105 col legno mf pizz. arco (chop)

105 (chop) pizz. arco pizz. arco pizz. arco

109 pizz. arco pizz. arco pizz. arco pizz. arco

109 pizz. arco (chop) pizz. arco (chop) pizz. arco (chop)

109 pizz. arco pizz. arco pizz. arco

K

pizz. div.

113 mp pizz.

113 mp

113 mpv.

113 mp

Pipes & Brdges

L spiccato
arco

Score

117

117

117

117

pp
arco
div.

pp
arco
ord.

pp
arco

pp

sim. b
122

f

pp

122

f

pp

122

f

pp

122

126

f

pp

126

f

pp

126

f

pp

126

f

pp

Musical score for 'Pipes & Brdges' featuring two staves of bassoon-like parts. The score consists of 12 measures, numbered 129 through 134. Measure 129 starts with a dynamic of *f*, followed by *mp*, *f*, *pp*, *mp*, *f*, *mp*, *f*, *pp*, *mp*, *f*, *mp*, and ends with *f*. Measure 130 begins with *f*, followed by *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and ends with *f*. Measure 131 starts with *mp*, followed by *f*, *mp*, *f*, *mp*, *f*, *mp*, and ends with *f*. Measure 132 begins with *f*, followed by *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and ends with *f*. Measure 133 starts with *mp*, followed by *f*, *mp*, *f*, *mp*, *f*, *mp*, and ends with *f*. Measure 134 begins with *f*, followed by *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and ends with *f*.

N 2 3 ♀ 1 3
 div. Pipes & Brdges Score

137 f
 137 cresc.
 137 div. f

140 #4
 140
 140 2 3 4 div. f

Score

13

Pipes & Brdiges

Musical score for the piece "Pipes & Brdiges". The score consists of two systems of musical staves. The top system, labeled "Score", contains four staves, each with a bass clef and a key signature of one sharp. Measure 143 starts with a sixteenth-note pattern. Measures 144-145 show a transition with different note patterns. Measure 146 begins with a sixteenth-note pattern. The bottom system shows a single staff with a treble clef, also in one sharp. Measures 143-145 are silent. Measure 146 features sustained notes with grace notes above them.

14
O

Pipes & Brdiges

Score

149

ff

sim.

2

3

149

ff

sim.

149

(chop) pizz. arco

sim. pizz. arco

pizz. arco

149 ff sfz

154

4

5

154 (chop)

154

pizz. arco

pizz. arco

pizz.

154

154

159 6 7 P
159 (chop)
159 col legno
159 pizz. arco pizz. arco pizz.
159

159

164

164

164

164

164 p

Musical score for Pipes & Bridges, page 16, measures 169-174.

The score consists of five staves:

- Staff 1 (Top):** Bass clef, 4/4 time. Measures 169-174 show eighth-note patterns with open circles above the notes.
- Staff 2:** Bass clef, 4/4 time. Measures 169-174 show rests.
- Staff 3:** Bass clef, 4/4 time. Measures 169-174 show eighth-note patterns with stems pointing up, followed by sixteenth-note patterns with stems pointing down. A dynamic **p** is indicated.
- Staff 4:** Bass clef, 4/4 time. Measures 169-174 show eighth-note patterns with stems pointing up.
- Staff 5 (Bottom):** Treble clef, 4/4 time. Measures 169-174 show rests.

Continuation of the musical score for Pipes & Bridges, page 16, measures 174-179.

The score continues with the same five staves:

- Staff 1 (Top):** Bass clef, 4/4 time. Measures 174-179 show eighth-note patterns with open circles above the notes.
- Staff 2:** Bass clef, 4/4 time. Measures 174-179 show rests.
- Staff 3:** Bass clef, 4/4 time. Measures 174-179 show eighth-note patterns with stems pointing up, followed by sixteenth-note patterns with stems pointing down. A dynamic **ff** (fortissimo) is indicated.
- Staff 4:** Bass clef, 4/4 time. Measures 174-179 show eighth-note patterns with stems pointing up. An instruction "arco ord." is placed above the staff.
- Staff 5 (Bottom):** Treble clef, 4/4 time. Measures 174-179 show rests.

Q

179 arco

ff

179 arco

ff

179 f

179

184

184

184

184

184

184

R

Musical score page 18, measures 189-190. The score consists of five staves. The top four staves are bass staves (F clef) and the bottom staff is a treble staff (G clef). Measure 189 starts with a bass note on the first line, followed by a bass note on the third line, a bass note on the fifth line, and a bass note on the seventh line. Measure 190 begins with a bass note on the second line, followed by a bass note on the fourth line, a bass note on the sixth line, and a bass note on the eighth line. The treble staff in measure 190 shows a continuous eighth-note pattern.

194

Musical score page 18, measures 194-195. The score continues with five staves. Measures 194 and 195 show a similar pattern to measures 189 and 190, with bass notes on the odd-numbered lines and a treble staff with eighth-note patterns. The bass staff in measure 195 has a bass note on the first line, followed by a bass note on the third line, a bass note on the fifth line, and a bass note on the seventh line.

199

S

(chop) snap pizz. arco

199 snap pizz. ff pizz. arco (chop)

199 ff (chop) pizz. arco pizz.

199 ff pizz. arco pizz.

199

199

199

199

199

199

199

203 snap pizz. arco snap pizz. arco

203 pizz. arco (chop) pizz. arco (chop)

203 sim. pizz. arco pizz. arco pizz.

203 pizz. arco pizz. arco pizz.

203 pizz. arco pizz. arco pizz.

203

203

203

203

203

Pipes & Brdges

Score

T

207 snap pizz. arco
207 pizz. arco (chop)
207 pizz.
207 pizz. arco
207 snap pizz. arco (chop)

211 snap pizz. arco
211 pizz. arco (chop)
211 pizz.
211 pizz. arco
211 snap pizz. arco (chop)

215 snap
pizz. arco pizz. ff
215 pizz. arco (chop) pizz.
215
215
215
215
215
215
215

215

219 arco
ff arco
219 ff sim.
219 ff (chop) pizz. arco
219 sfz
219
219

219

223 sim.

223 sim.

(chop)

223

223 sim. pizz. arco

pizz. arco

pizz.

223

223

223

V

227

227

(chop)

227

227 pizz. arco

pizz. arco

pizz.

227

227

227

231

231 (chop)

pizz. arco pizz. arco pizz.

231

235

W

235

235

235

235

235

Musical score for *Pipes & Bridges*, page 24, featuring four staves:

- Bassoon (Top Staff):** Playing sustained notes (open circles) on the first, third, and fifth lines. Measure 239: note on line 1. Measures 240-244: notes on lines 3 and 5.
- Cello (Second Staff):** Playing sustained notes on the first line. Measure 239: note on line 1. Measures 240-244: note on line 1.
- Double Bass (Third Staff):** Playing sustained notes on the first line. Measure 239: note on line 1. Measures 240-244: notes on lines 3 and 5.
- Piano (Bottom Staff):** Playing eighth-note patterns. Measure 239: eighth-note pairs on G and A. Measures 240-244: eighth-note pairs on G and A, with measure 244 including a sharp sign above the staff.

The score consists of five systems of music, each system starting with a measure number (239, 240, 241, 242, 243) followed by a measure number (244). Measures 239 through 243 are shown with a single measure repeat sign, indicating they are repeated before reaching measure 244.

X

Musical score for *Pipes & Bridges*, page 25, featuring five staves of music. The score includes measures 249 through 254.

The score consists of five staves, each with a different clef (Bass Clef, Bass Clef, Bass Clef, Treble Clef, Bass Clef) and a key signature of one sharp. Measure 249 starts with sustained notes on the first three staves, followed by eighth-note patterns on the fourth and fifth staves. Measures 250-253 show sustained notes on the first three staves, eighth-note patterns on the fourth staff, and sixteenth-note patterns on the fifth staff. Measures 254 begin with sustained notes on the first three staves, followed by eighth-note patterns on the fourth staff, and sixteenth-note patterns on the fifth staff. Dynamic markings *fff* are present in measures 251, 252, and 253. Measure 254 concludes with sustained notes on the first three staves and sixteenth-note patterns on the fifth staff.

Cello 1

Pipes & Bridges

Bill Alves

A

$\text{♩} = 144$
spiccato
 ff

11 6 2 7 2 8 2 9 2 10 2 11 2 12 2 13 2

B

27 p

32

C

36

40

D spiccato
 ff

44

E

51 4 2 5 2 6 2 7 2 2 3 4 5 6 7 8

F spiccato
 p

sim.

2 3 4 5 6 7 8

69

G

div.

78

H

83 sim.

2

2

89

I

95

2

2

103

J

pizz.

arco

pizz.

arco

pizz.

108

arco

pizz.

arco

pizz.

arco

pizz.

arco

K pizz. div.

mp

119 **L** spiccato arco *pp* sim. *f*

123 *pp*

127 *f* *pp* *f* *mp*

131 *f* *mp* *f* *mp* *f* *mp*

134 *f* *mp* *f* *mp* *f*

N div. *cresc.*

146 10 11 12 *ff* sim2 **2** 3 **2** 4 **2**

Pipes & Brdiges

Cello 1

157 5 **2** 6 **2** 7 **2**

P

p

167 **2** **2** **2** **2** **2**

178 **Q**

ff

186 **R**

194 **S**

(chop) snap pizz

ff

202 arco snap pizz

arco snap pizz

208 **T** snap pizz

arco snap pizz

214 arco snap pizz

arco snap pizz

ff pizz.

Cello 1

Pipes & Brdiges

5

219

U
arco
ff
sim.

224

V**W**

234

241

X

fff

Cello 2

Pipes & Bridges

Bill Alves

$\text{♩} = 144$

8 spiccato sim.

A ff

18 (chop)

23 (chop)

28 B C pizz. 8 p

40

D arco ff sim.

E

50

The sheet music for Cello 2, titled "Pipes & Bridges" by Bill Alves, is composed of six staves of music. The tempo is indicated as $\text{♩} = 144$. The first staff (A) begins with a dynamic *ff*, followed by a measure of eighth-note pairs with a vertical bar line. The second staff (B) shows a transition to pizzicato, indicated by a box labeled "C pizz.". The third staff (D) features an arco dynamic *ff*. The fourth staff (E) concludes the piece. Various slurs and grace notes are used throughout the piece.

55

F

60 *p* sim.

64 div.

68

G div. á 3

mp cresc. *mf*

78

H

ff sim.

85

89

**I**

97



101

**J**

106



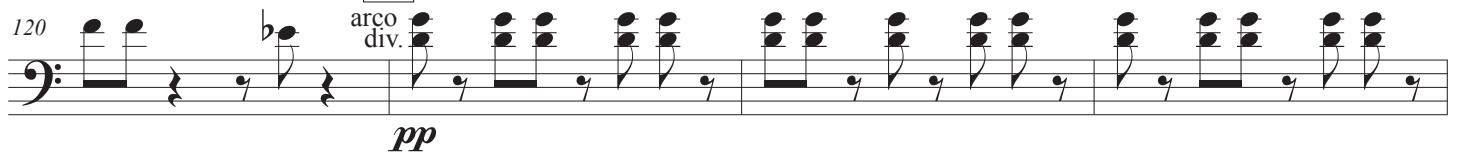
110

**K**

115

**L**

120



124 *f pp f pp*

M

128 *f pp mp f mp f*

132 *mp f mp f mp f mp*

135 *f mpf mp f mp f* N *mp f mp*

138 2 3 4 5 6 7 9 9 10 11 12 *cresc.* O *ff*

sim. (chop)

150 (chop)

155 (chop)

160 (chop) 8 pizz. P *p*

172

177

Q arco

ff

184

R

192

S snap pizz.

ff

206

T

211

216

U arco

sim.

V

226 (chop)

(chop)

231

(chop)

W

236

X

245

254

fff

Cello 3

Pipes & Bridges

Bill Alves

$\text{♩} = 144$

A spiccato sim.

B col legno **2** **2**

C

D ord. **2** **2** **2** **2** **2** **2** **E** **2**

F

55 **2** **2** **2** **3** **pp** 



67 div.
67 *pp* <><>
71 **G**
71 unis.
71 *mp cresc.*
74 sim.
74 div. á 3
74 *mf*
78 unis.
78 div. á 3
78 unis.

H
87 sim. **2**

87 **2** **2**

I
99 **2** **2**

99 **2** **2**

Cello 3

Pipes & Brdiges

3

J col legno

K

L arco
ord.

M

N

O

ff

152

P
col legno
p

2 2 2 arco ord.
ff

R

S sim. 2

T pizz. ff

212

U

217

sim.

U

222

V

227

W

232

W

238

X

247

X

256

fff

Cello 4

Pipes & Bridges

Bill Alves

$\text{♩} = 144$

4 (chop) pizz. arco sim. pizz. arco >

ff **sfz**

9 pizz. arco pizz. arco > **A** (chop) pizz. arco
ff **sfz**

15 sim. pizz. arco > pizz. arco pizz. arco >

21 pizz. arco pizz. pizz. arco pizz. arco pizz. arco pizz. arco pizz.

27 pizz. arco **B** **4** pizz.
p

36 **C**

41 **D** arco div. **ff**

47 **E**

This sheet music for Cello 4, titled "Pipes & Bridges" by Bill Alves, consists of eight staves of musical notation. The tempo is marked as $\text{♩} = 144$. The first staff begins with a dynamic **ff** followed by **sfz**. The second staff starts at measure 9 with a dynamic **ff** and **sfz**. The third staff begins at measure 15 with a dynamic **p**. The fourth staff starts at measure 21 with a dynamic **p**. The fifth staff begins at measure 27 with a dynamic **p**. The sixth staff starts at measure 36 with a dynamic **p**. The seventh staff begins at measure 41 with a dynamic **ff**. The eighth staff begins at measure 47 with a dynamic **ff**.

Pipes & Brdiges

Cello 4

55

F

p

63 (chop) pizz. arco pizz. arco

69 pizz. arco pizz. arco **G** pizz. arco

75 pizz. arco pizz. arco pizz. arco **div. à 3** **ff**

H

89 **I**

97

104 (chop) pizz. arco pizz. arco pizz. arco **J** **I** **F**

mf

Cello 4

Pipes & Brdiges

3

109 pizz. arco pizz. arco pizz. arco **K** div. pizz. *mp*

114

119 **L** arco *pp*

123 *f* *pp*

127 **M** *f* *pp* *f* *mp*

131 *f* *mp* *f* *mp* **N** *f*

134 *mp* *f* *mp* *f* *mp* *f* 4

141 div. *f*

Pipes & Brdiges

Cello 4

O

4 (chop) pizz. arco sim. pizz. arco > pizz. arco pizz.

155 pizz. arco pizz. arco pizz. arco

161 pizz. arco pizz. 4 2

P **Q**

171 2 2 2 2 arco ff

183

R

200 S (chop) pizz. arco pizz. arco pizz. arco #

205 pizz. arco pizz. arco pizz. arco T pizz. arco

Cello 4

Pipes & Brdiges

5

210

215

219

U
(chop)

pizz.

arco

sim.

pizz.

arco

224

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

230

pizz.

arco

pizz.

arco

pizz.

arco

W

236

X

245

254

ffff

Organ

Pipes & Bridges

Bill Alves

Cue:
Cello orchestra

J = 144

A Cello 3 enters
7 2

B Cello 1
p

C Cello 2 enters
Cello 4 enters

D div.
ff

E

F Cello 2
p sim.

G div.
cresc.

H

I

mf

ff

95

J

109

K

mp

118

L

pp

123

pp

M

132

N

2 Cello 3 enters
3 4

5 Cello 4 enters
6 7

cresc.

144 8 9 10 11 12

This section shows five staves of organ music. The top staff is bass clef, the second is treble clef, and the third is bass clef. Measures 8 through 12 are shown. Measure 8 has a fermata over the bass note. Measures 9, 10, 11, and 12 each contain a single sustained note with a wavy line underneath, indicating a sustained sound.

O

144 sim. 3

ff

This section shows three staves of organ music. The top staff is bass clef, the second is treble clef, and the third is bass clef. Measures 144 through 149 are shown. Measure 144 starts with a forte dynamic (ff). Measures 145-149 feature sustained notes with wavy lines underneath, similar to the previous section but with different note patterns.

155 4 5 6

This section shows three staves of organ music. The top staff is bass clef, the second is treble clef, and the third is bass clef. Measures 155 through 159 are shown. Measures 155-158 feature sustained notes with wavy lines underneath. Measure 159 consists of six short vertical dashes, indicating a rest or a specific performance technique.

Pipes & Bridges

Organ

Musical score for Cello 1 and Organ. The score consists of two staves. The top staff is for Cello 1, which starts with a dynamic *p* and plays a continuous eighth-note pattern. The bottom staff is for the Organ, featuring sustained notes with short vertical stems and a bass line consisting of horizontal dashes.

Musical score for Cello 4 and Cello 2. The score consists of two staves. The top staff is for Cello 4, which is pizzicato (*pizz.*) and plays eighth-note chords. The bottom staff is for Cello 2, which also plays eighth-note chords. Both staves have a dynamic *p*.

Musical score for the Organ. The score consists of two staves. The top staff shows a continuous eighth-note pattern with a dynamic *ff* at the end. The bottom staff shows a bass line with horizontal dashes.

Q

Musical score for Organ part Q, measures 179-183. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 179 starts with a sustained note followed by a sixteenth-note pattern. Measure 180 begins with a dynamic *f*. Measures 181 and 182 show sustained notes with grace notes. Measure 183 concludes with a sustained note.

Musical score for Organ part Q, measures 184-188. The staves remain the same: bass, treble, and bass. Measure 184 features a sixteenth-note pattern with a key change to G major indicated by a sharp sign. Measures 185-187 continue the sixteenth-note patterns. Measure 188 concludes with a sustained note.

R

Musical score for Organ part R, measures 189-193. The staves are identical to part Q. Measure 189 begins with a sixteenth-note pattern. Measures 190-192 continue the sixteenth-note patterns. Measure 193 concludes with a sustained note.

This musical score page for organ consists of three systems of staves, each with four staves. The top system starts at measure 194. The first staff (Bass) has a bass clef, a common time signature, and a dynamic of ff . The second staff (Treble) has a treble clef, a common time signature, and a dynamic of ff . The third staff (Bass) has a bass clef, a common time signature, and a dynamic of ff . The fourth staff (Treble) has a treble clef, a common time signature, and a dynamic of ff . The middle system starts at measure 199. The first staff (Bass) has a bass clef, a common time signature, and a dynamic of ff . The second staff (Treble) has a treble clef, a common time signature, and a dynamic of ff . The third staff (Bass) has a bass clef, a common time signature, and a dynamic of ff . The fourth staff (Treble) has a treble clef, a common time signature, and a dynamic of ff . The bottom system starts at measure 202. The first staff (Bass) has a bass clef, a common time signature, and a dynamic of ff . The second staff (Treble) has a treble clef, a common time signature, and a dynamic of ff . The third staff (Bass) has a bass clef, a common time signature, and a dynamic of ff . The fourth staff (Treble) has a treble clef, a common time signature, and a dynamic of ff . Measure 194 features sustained notes and grace notes. Measure 199 includes a dynamic marking ff and a tempo marking S . Measure 202 features sustained notes and grace notes.

Organ

Pipes & Bridges

7

206

This system shows the first page of the musical score. It features three staves: an organ staff at the top with sixteenth-note patterns, a bassoon staff with eighth-note patterns in the middle, and a cello staff at the bottom. Measure numbers 206 are indicated above each staff. The organ and bassoon parts have dynamic markings 'ff' and 'pizz.' respectively. The cello part has a dynamic marking 'Cello 3 pizz.'

206

This system continues the musical score from the previous page. The organ, bassoon, and cello parts are shown in their respective staves. Measure numbers 206 are repeated above each staff.

210

This system continues the musical score. The organ and bassoon parts are shown in their respective staves. Measure number 210 is indicated above the organ staff. The cello part is shown in a separate staff on the right, with a dynamic marking 'ff' and 'pizz.'

210

This system continues the musical score. The organ and bassoon parts are shown in their respective staves. Measure number 210 is indicated above the organ staff. The cello part is shown in a separate staff on the right.

214

This system continues the musical score. The organ and bassoon parts are shown in their respective staves. Measure number 214 is indicated above the organ staff. The cello part is shown in a separate staff on the right.

214

This system continues the musical score. The organ and bassoon parts are shown in their respective staves. Measure number 214 is indicated above the organ staff. The cello part is shown in a separate staff on the right.

Musical score for Organ, page 8, featuring staves for Bassoon, Trombone, and Organ.

The score consists of three systems of music:

- System 1 (Measures 218-219):** Bassoon (Bass clef), Trombone (Treble clef), and Organ (Bass clef). The Organ part includes dynamic markings **U arco** and **ff**.
- System 2 (Measures 222-223):** Bassoon (Bass clef), Trombone (Treble clef), and Organ (Bass clef). The Organ part includes a dynamic marking **sim.**
- System 3 (Measures 225-226):** Bassoon (Bass clef), Trombone (Treble clef), and Organ (Bass clef).

Measure numbers 218, 219, 222, 223, and 225 are indicated above the staves. Measure 219 contains a repeat sign. Measure 223 contains a dynamic marking **sim.**. Measure 225 contains a dynamic marking **#8**.

V

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W

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X

Musical score for Organ, Pipes & Bridges, page 11, section X. The score consists of two systems of music. The top system starts with a bass clef, a common time signature, and a key signature of one sharp. It features three staves: the top staff has two sets of pipes (one on each end) with ovals above them; the middle staff has a bass clef and a sharp symbol above it; the bottom staff has a bass clef. Measure numbers 252 are present above the first and second measures. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It features three staves: the top staff has two sets of pipes (one on each end) with ovals above them; the middle staff has a bass clef and a sharp symbol above it; the bottom staff has a bass clef. Measure numbers 252 are present above the first and second measures.

Continuation of the musical score for Organ, Pipes & Bridges, page 11. The score consists of two systems of music. The top system starts with a bass clef, a common time signature, and a key signature of one sharp. It features three staves: the top staff has two sets of pipes (one on each end) with ovals above them; the middle staff has a bass clef and a sharp symbol above it; the bottom staff has a bass clef. Measure number 257 is present above the first measure. The dynamic instruction *fff* is placed above the middle staff. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It features three staves: the top staff has two sets of pipes (one on each end) with ovals above them; the middle staff has a bass clef and a sharp symbol above it; the bottom staff has a bass clef. Measure number 257 is present above the first measure. The bottom staff ends with a bass clef, a common time signature, and a key signature of one sharp. A bass clef is also present at the beginning of the bottom staff of the second system. Measure numbers 257 are present above the first and second measures of the second system. Three oval-shaped markings with arrows pointing to them are located below the bottom staff of the second system.