

Score

Variations on “A Summer’s Kiss”

for two cellos

Bill Alves

Musical score for two cellos. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pizz.* and **p**. Measure numbers 1-6 are present above the staves.

Musical score for two cellos. The top staff is labeled with a box containing the letter **A**. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 7 is present above the staves.

Musical score for two cellos. The top staff is labeled with a box containing the letter **B**. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics include **mf**. Measure number 14 is present above the staves.

Musical score for two cellos. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Dynamics include **p**. Measure number 20 is present above the staves.

For Lynn

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C

26

D

32

E

39

F

46

G

53

p

mf arco

mf

f

f

mf

mf

The musical score consists of five systems of bassoon parts. System C starts at measure 26 with eighth-note patterns. System D begins at measure 32 with a melodic line and includes dynamics *mf* and *arco*. System E starts at measure 39 with eighth-note patterns. System F begins at measure 46 with eighth-note patterns and includes dynamics *f* and *f*. System G begins at measure 53 with eighth-note patterns and includes dynamics *mf* and *mf*. Measure numbers 26, 32, 39, and 46 are explicitly marked above the staves.

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The musical score consists of six staves of bassoon music. The sections are labeled H, I, J, and K.

- Section H:** Measures 61-64. Dynamic *f*. Measure 64 ends with a fermata over the bassoon part.
- Section I:** Measures 68-71. Measures 71-74 continue the pattern. Measure 74 ends with a fermata over the bassoon part.
- Section J:** Measures 75-78. Measures 78-81 continue the pattern. Measure 81 ends with a fermata over the bassoon part.
- Section K:** Measures 89-92. Measures 92-95 continue the pattern. Measure 95 ends with a fermata over the bassoon part.

Dynamics include *f*, *ff*, and *mf*. Measure numbers 61, 68, 75, 82, and 89 are indicated above the staves.

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96 **L**

96 **pizz.**
p

102 **M**

102 **f**
102 **p**

108

108 **f**
108 **p**

N

113 **f**
113 **p**

O

121 **f**
121 **p**
rit.
pp
pp